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Seat No.:	Enrolment No.
Scat 110	Linoinent 110.

GUJARAT TECHNOLOGICAL UNIVERSITY

BE - SEMESTER-III • EXAMINATION – WINTER • 2014

Sub	ject	Code: 2132801 Date: 20-12-2014	
Sub	ject	Name: Textile Design and Color	
Time: 02.30 pm - 05.00 pm		2.30 pm - 05.00 pm Total Marks: 70	
Instr	uction		
		Attempt all questions. Make suitable assumptions wherever necessary.	
		Figures to the right indicate full marks.	
Q.1	(a)	What is the difference between textile design and drawing, explain it with suitable examples.	07
	(b)	Elaborately discuss the phenomenon of subtractive color mixing.	07
Q.2	(a)	Explain Even and alternate all over pattern distribution giving suitable examples.	07
	(b)	Explain "any two" principles of textile design with suitable examples. OR	07
	(b)	With suitable design explain unit repeating design and half drop base design.	07
Q.3	(a)	Define rhythm and harmony giving suitable example in each.	07
	(b)	Write a note on units of design.	07
0.2	(a)	OR	07
Q.3	(a)	Show electromagnetic spectra. Give plots showing spectral power distribution of few natural and artificial sources.	07
	(b)	Discuss the phenomenon of color rendition with suitable plots and examples.	07
Q.4	(a)	i) Give the spectral reflectance curves of chromatic and achromatic objects.	07
	(b)	ii) Explain the terms, tint and shade.Discuss pigment theory of colour with suitable examples.	07
	(D)	OR	U1
Q.4	(a)	Give neat sketch showing horizontal cross section of eye and structure of retina with	07
		proper nomenclature of various parts and explain in brief its functioning.	
	(b)	Explain what normal colour vision is and in context to this discuss defects of colour	07
		vision.	
Q.5	(a)	Explain the phenomenon: After image and Simultaneous contrast	07
	(b)	Discuss Desert island experiment and its outcomes.	07
		OR	
Q.5	(a)	Enlist various color order systems. Discuss in detail Munsell system with neat sketches.	09
	(b)	Write a note on Colour Harmony.	05
